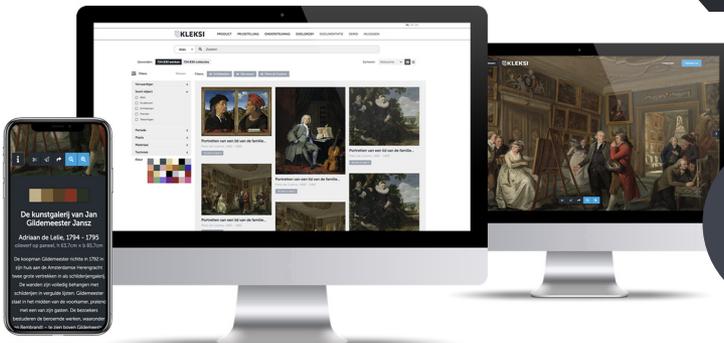




COLLECTION MANAGEMENT SYSTEM

Meet KLEKSI,
the collection management system
for museums, heritage institutions,
and cultural-historical associations.

Manage your collection(s) via desktop,
laptop, tablet, and smartphone.





Foreword

Museums, heritage institutions, and cultural-historical associations preserve an enormous diversity of collections. The preferred method is to document them as simply and efficiently as possible, so that future generations can form a picture of the past through these objects.

Therefore, it is of great importance to document (and digitize) objects as well as possible for posterity. The collection management system KLEKSI has been developed to assist museums, heritage institutions, and cultural-historical associations in digitizing their collection(s) and making them available online in the most professional manner possible.

In this brochure, you will get acquainted with our user-friendly collection management system and the variety of functionalities it has to offer.

We wish you a pleasant reading experience!

Team KLEKSI



"It's great when people manage to surprise you, and in this case, on three fronts! The people at KLEKSI have developed a tool to bring museum pieces really close to the general public, almost to pixel level. And that's ultimately what you want; to make the past as tangible as possible right at home on your screen. That same application is also suitable for enriching physical exhibitions 'on the spot' with collections from storage. This takes 'the storage' out of its dusty image and gives it its own showcase. Finally, KLEKSI is very affordable and user-friendly. And that's important for heritage managers with a smaller budget, who often work with volunteers.."



Miriam Tonnaer
Conceptdeveloper/Producer
JOINT ADVENTURES

Inhoudsopgave

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KLEKSI

Edit record

Snail Object

Title

Identity

Objectnumber autonom
2257

Objects

Lists

File Manager

procedures

Bruikleen procedure

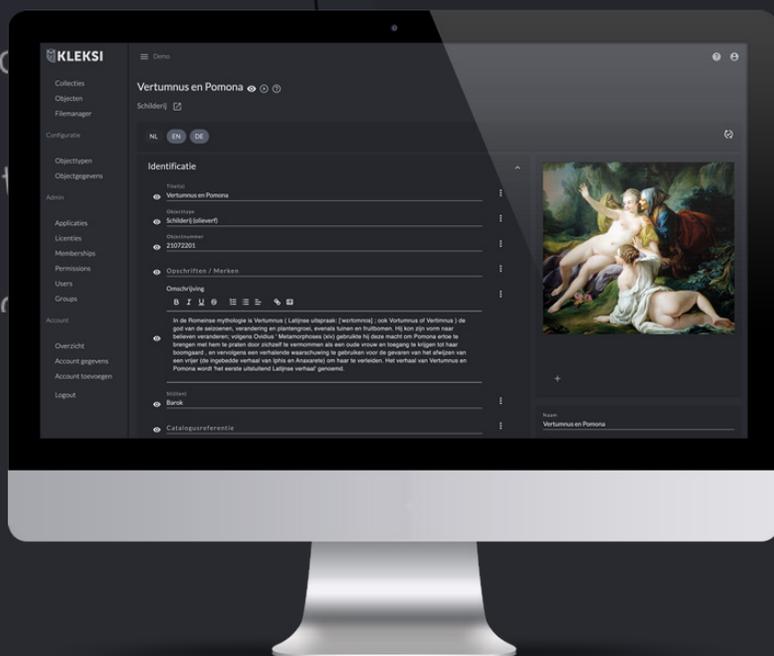
Management

Collectie

Object

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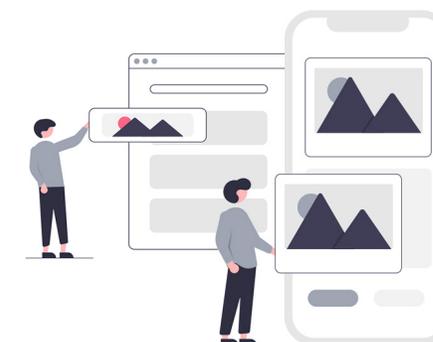


The most user-friendly collection management system currently available

KLEKSI is professional, user-friendly, targeted and well thought-out. The developers of KLEKSI have spent a lot of time making the system and frontend user-friendly for your visitors

A collection management system can look beautiful and be equipped with many buttons and features, but if the system is not user-friendly, most of the functions will not be used or barely used, which is a waste of your investment!

You want your employees within your organization to work comfortably and accurately, preferably without any required technical knowledge. You can also decide how you want to document your collection(s). For each object or category, you can adjust the object data and optionally expand it with additional data.



“KLEKSI offers the conservator traditional functionality for managing objects, but in a very user-friendly way.”

Wim Boonen - Chairman Museum Thorn



www.museumthorn.com



KLEKSI, a contemporary collection management system developed for museums, heritage institutions and cultural-historical associations

KLEKSI is a web-based collection management system specifically developed for collection managers and conservators of museums, heritage institutions, and cultural historical associations who want to digitize their collections in an easy and flexible way.

The people behind KLEKSI have over 20 years of experience in developing complex and user-friendly applications and websites. KLEKSI is a **web-based system developed with the latest technology and methodology in cloud software**, which is extremely suitable for large, complex, and dynamic applications. You deserve a good collection management system with the latest technology and the best performance. With KLEKSI, you can be sure of that!

Never an outdated system

KLEKSI is continuously being developed, so you never have an outdated system. We listen carefully to our users, which is why we regularly provide updates and upgrades that add value. Updates that make documenting collections more comfortable and interesting and make your work more effective and targeted. In fact, our users indirectly influence which features are added or expanded.

Manage your collection(s) via desktop, laptop, tablet or smartphone

KLEKSI is responsive and adapts to any type of device regardless of resolution. You can manage your collection(s) anywhere and anytime you want with just an internet connection.



Take photos with your smartphone and directly add them to your collection. If you work with professional photo equipment, you can just as easily manage your collection on a laptop or desktop computer.

	Name ↓	Date created	Actions
+	Main folder / 3001-4000 /		
	...		
	003001.jpg	16-07-2022 16:45:21	⋮
	003002.jpg	16-07-2022 16:45:22	⋮
	003003.jpg	16-07-2022 16:45:21	⋮
	003004.jpg	16-07-2022 16:45:22	⋮
	003005.jpg	16-07-2022 16:45:21	⋮
	003006.jpg	16-07-2022 16:45:22	⋮
	003007.jpg	16-07-2022 16:45:23	⋮
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	003009.jpg	16-07-2022 16:45:23	⋮
	003010.jpg	16-07-2022 16:45:22	⋮
	003011.jpg	16-07-2022 16:45:23	⋮
	003012.jpg	16-07-2022 16:45:22	⋮
	003013.jpg	16-07-2022 16:45:23	⋮

File manager with drag & drop uploading

KLEKSI offers a handy file manager that allows you to archive and upload files, images, and videos in a way that you are accustomed to. You can upload files with a simple drag & drop from the explorer of your PC or the finder of your Apple device. Once you have uploaded the files to the file manager, you can access them at any time from any device and incorporate them into your collection(s).



Drag your folders or files directly to the file manager



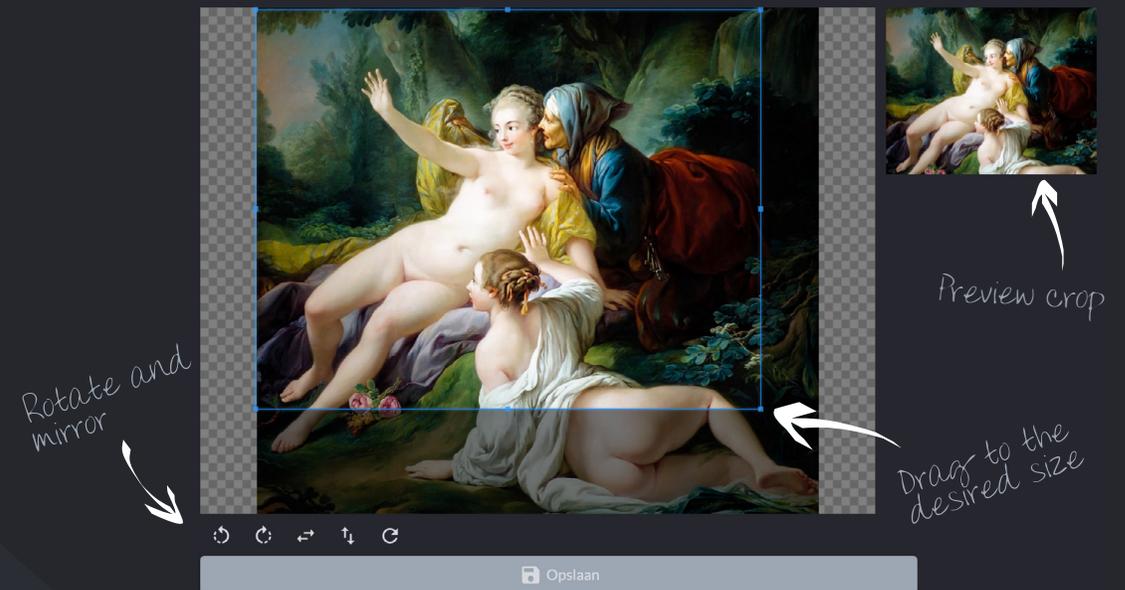
Uploading...





Edit your images with KLEKSI and crop images in seconds

KLEKSI offers a convenient image editing tool that allows you to transform your images into the perfect shape or size in just seconds. You can easily crop out irrelevant objects in your photo with KLEKSI, so you don't need to use a separate photo editing program. With this tool, you can also create one or more enlargements of details for each object by adding multiple images.



Upload or select the desired image from the file manager. When you crop an image, KLEKSI generates a new image for you at the highest possible resolution. The original file is always kept unchanged.

Fair Use Policy (FUP)

A Fair Use Policy applies to our licenses. This policy allows each user to use up to twice the average capacity. The actual user average is determined periodically by us based on capacity usage by similar users. The benefit of such a policy is that a peak in your data traffic will not be charged. We will only contact you if your data traffic is consistently too high.



The Artgalerie of Jan Gildemeester Jansz

Adriaan de Lelie, 1794 - 1795

The art gallery of Jan Gildemeester Jansz in his home on the Herengracht in Amsterdam. Interior with a group of guests looking at the paintings on display. In the middle Jan Jansz. Guild master with a visitor with glasses. On the left a woman sits behind a donkey. The room is decorated with paintings by Jacob de Wit.

Object data

Identification	Title(s)	De kunstgalerij van Jan Gildemeester Jansz
	Objecttype	Schilderij
	Objectnumber	58684-939
	inscriptions / Brands	Signatuur en datum rechtsonder
	Description	De kunstgalerij van Jan Gildemeester Jansz in zijn huis aan de Herengracht te Amsterdam. Interieur met een groep gasten die de aanwezige schilderijen bekijken. In het midden Jan Gildemeester Jansz met een bezoeker met een bril. Links een vrouw zittend achter een ezel. De kamer is gedecoreerd met schilderijen van Jacob de Wit.

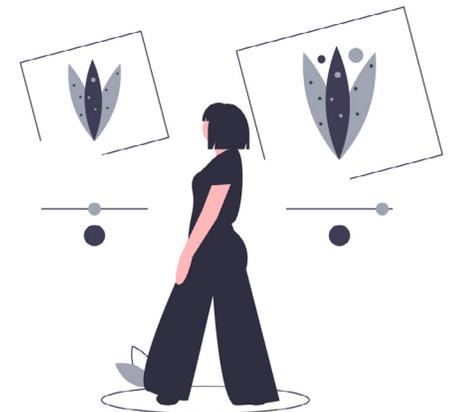
The KLEKSI frontend shows your objects as professionally as possible to the online public and makes your collection(s), exhibition and museum easier to find

The frontend with search function and filter option for visitors is installed on your own (existing) website. **KLEKSI is SEO optimized**, which allows your collection to be better found on the internet. The more visitors discover your collection, the more visitors you will ultimately attract to your exhibition or museum.



Advanced search function

With KLEKSI, you can publish large and detailed images on your website. If you upload high-resolution images to KLEKSI, it is possible to zoom in so far that the brushstrokes and sometimes even the pigment particles in the paint become visible. With the zoom function of KLEKSI, you can quickly zoom in on huge images because each image is divided into squares. It works similarly to the maps of Google Maps. This technique benefits the speed/loading time and offers a comfortable user experience for visitors to your website.



“Museum Thorn has chosen KLEKSI after an extensive market exploration because KLEKSI excels in the online unlocking of objects in the museum collection.”

Wim Boonen - Chairman Museum Thorn

www.museumthorn.com

All



portret van de graaf-hert...

Velázquez



Mona Lisa

Leonardo da Vinci (1503)

Zaal 4



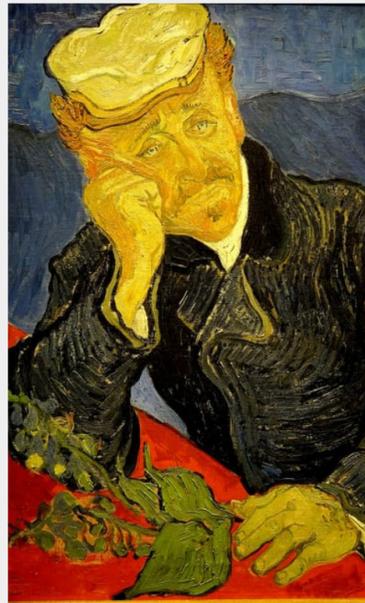
er en lachend meisje



De dood van Julius Caesar

Vincenzo Camuccini (1806)

Zaal 2



Portret van Dr. Gachet

Vincent van Gogh (1890)

Zaal 1



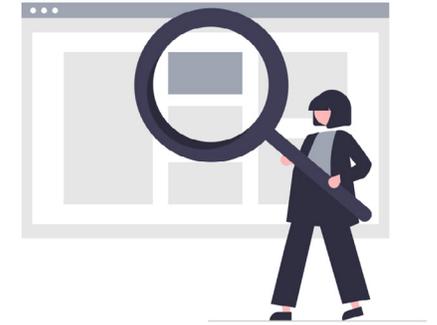
Vertumnus en Pomona

Jean-Baptiste-Henri Deshayes (1740)

Zaal 4

KLEKSI is equipped with an advanced search functionality based on 'Elasticsearch'

Elasticsearch is used to store, search and analyze large amounts of data quickly, almost in real-time. You receive the search results in milliseconds. Elasticsearch responds quickly because it searches through an optimized database instead of searching directly in the text. It is specifically developed for websites with massive amounts of data (such as Facebook, Amazon or Netflix) where users need to be able to retrieve results easily and quickly. KLEKSI is equipped with Elasticsearch to ensure a pleasant user experience for your visitors.

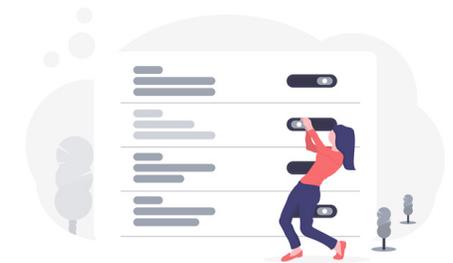


Autocomplete

The search functionality for visitors to your collection is equipped with autocomplete. With autocomplete, **the program predicts the word or phrase that the user wants to type without the user having typed the word completely.** Autocomplete makes the interaction with the search function faster and more pleasant. Not only are suggestions made for words that exactly match what the visitor has typed, but words that are similar to the searched word are also proposed. In this way, typos are prevented and this feature makes a positive contribution to people with reading impairments such as dyslexia.

Dynamic filteroption

On the left side of the search results, your visitors have a filtering option at their disposal. This is dynamic because **you can determine which object data can be filtered.** Filters that are not relevant to the search results are automatically hidden.





Inform visitors digitally through automatic generated QR codes

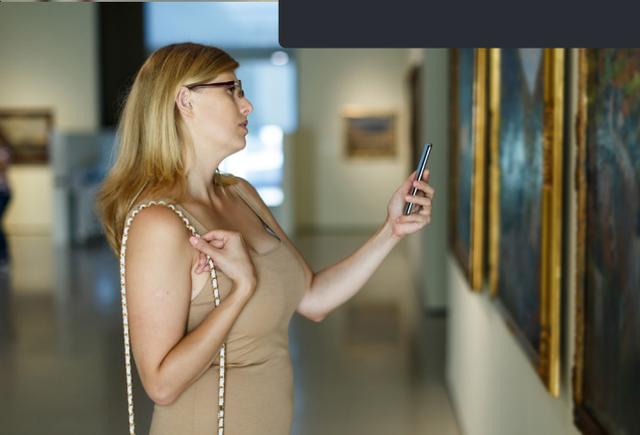
With KLEKSI you can inform your visitors about your objects using automatically generated QR codes.

Visitors who scan a QR code are automatically directed to a webpage where more information about the relevant object can be found. Place or hang the QR code next to the object and your visitors can use any smartphone to retrieve information about the object.

Additional revenue model for your museum, organization or exhibition

With KLEKSI, you have an additional revenue model available for your museum, association, or exhibition. Provide your visitors with (paid) access to information about objects through a unique code that is temporarily active.

[Kleksi.com](https://kleksi.com)





With KLEKSI your collection is also accessible for people with disabilities

KLEKSI automatically converts the title and description of each object from text to speech making your collection accessible to a wider audience.

Text-to-speech (TTS) extends the reach of your collection and caters to the diverse needs of various users, such as **those with low literacy levels, children, and adults with learning difficulties or reading impairments such as dyslexia, as well as people with reduced vision.** It is also helpful for anyone who simply prefers listening over reading.



What is TTS (TextToSpeech)

Text-to-speech (TTS) is a technology that reads digital text aloud. The voice in TTS is generated by the computer. The quality of the speech varies by device, but the voices now sound human-like.

Two million Dutch people have a disability. Simply participating is not always self-evident for them.

There are no (yet) legal standards for the accessibility of museums, but museums do have to deal with the Diversity and Inclusion Code. The UN Convention on the Rights of Persons with Disabilities 2016, which aims to make society inclusive, is also being increasingly scrutinized to ensure that Dutch museums become more accessible to visitors with disabilities. KLEKSI helps make your collection accessible to people with visual impairments.





KLEKSI complies with the DHRA and is in line with the NDH objectives and infrastructure.

What is DHRA

The abbreviation DHRA stands for Digital Heritage Reference Architecture and provides direction for collaborating parties, in this case, to make heritage information more visible in the Digital Heritage Network. The Dutch Ministry of Education, Culture, and Science owns the DHRA. The DHRA is developed by a working group, which includes representatives from the Dutch Network Digital Heritage (NDH). In collaboration with NDH, KLEKSI has been made compliant with the DHRA and in line with NDH objectives and infrastructure.

Select term

Search text
Results for: Rembrandt

< aurus GTAA: namen GTAA: persoonsnamen >

- Rembrandt & Co
- Rembrandt Theater
- Rembrandt Vereniging
- Vereniging Rembrandt
- Rembrandt fecit 1668

Select term

Search text
Results for: Rembrandt

< GTAA: names persons Indian Heritage Thesaurus Music: persons en groups Dutch Thesaurus van Auteursnamen RKDartists >

Rembrandt Harmensz. van Rijn (1606-1669)

Alternative label(s)

- Rembrand van Rijn
- Ryn, Rembrandt van
- 林布兰特
- Linbulante
- Rembrant
- Rhijn, Rembrandt Harmensz. van
- Rijn, Rembrandt van
- Rembrandt Harmenszoon van Rijn
- fan Laiyin, Lunbolang Hamenshi
- Lunbolang
- Reimbrandt
- Laiyin, Lunbolang Hamenshi fan
- 伦勃明
- Rembrandt
- Rhyn, Rembrandt van

Definition

painter (originally in Leiden); from 1631, definitively in Amsterdam (pupil of Jacob van Swanenburg (1571-1638) in Leiden and of Pieter Lastman (1583-1633) in Amsterdam)

NB! STCN manages this record in the CERL database. For changes, please contact STCN via stcn@kb.nl

Also: Rembrandt Harmaensz van Rijn, Rembrandt van Ryn, Rembrandt Harmens van Rijn, Rembrandt van Rijn, Rembrandt van Rhyn

Information

<http://data.bibliotheken.nl/id/thes/p06866558X>

Select

Linked Open Data (LOD)

Linked data is a standard for linking and sharing information with the rest of the world. Museums and heritage institutions manage a wealth of information. Using KLEKSI, this information is digitally stored and (partially) made publicly available through their own websites. With the help of LOD, these collections are more usable because the information is linked together.

Persistent identifier (PID)

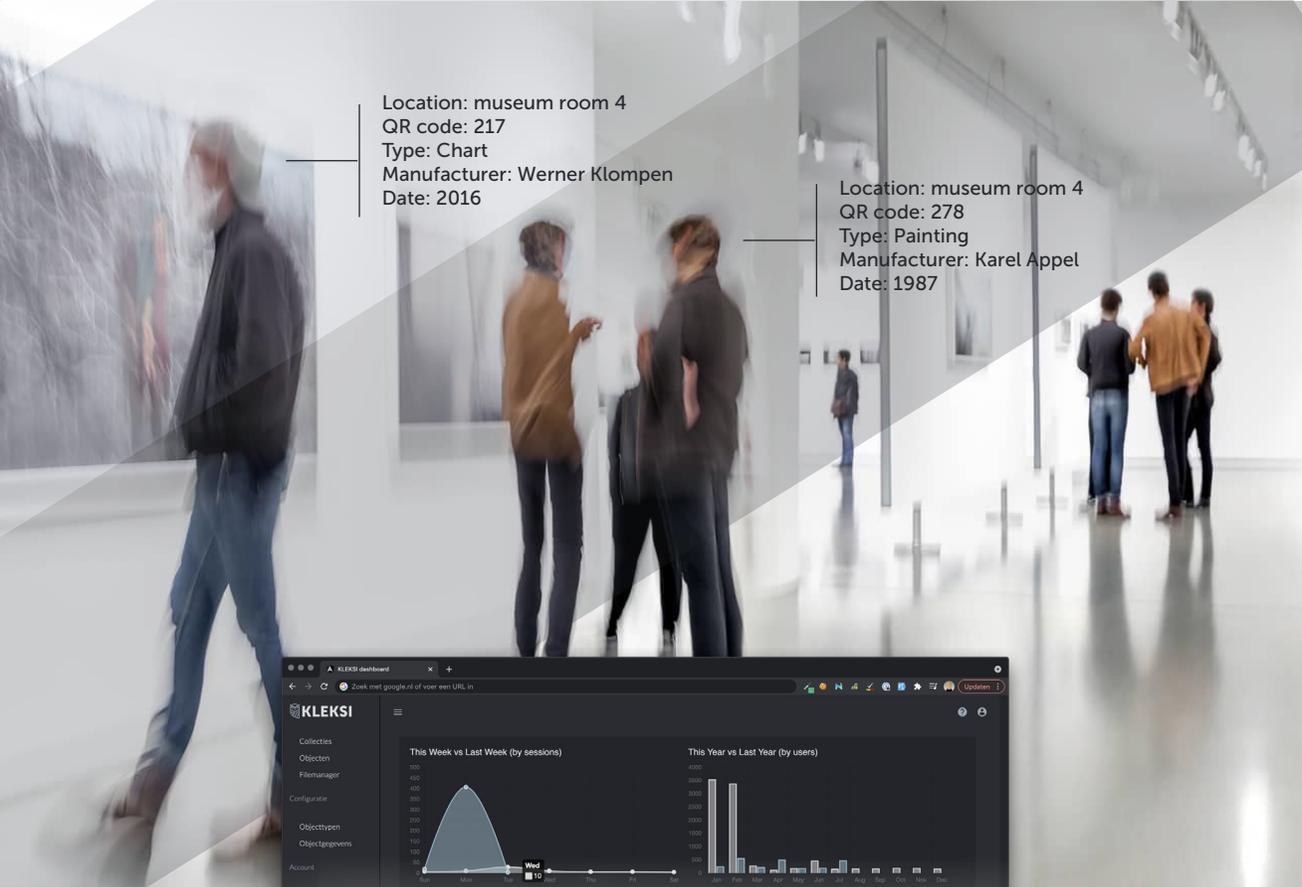
An important aspect of making digital collections accessible and maintaining their accessibility is to prevent link rot, which refers to broken links. This is addressed with a sustainable persistent identifier (PID), which ensures that digital objects remain available online at the same location. KLEKSI generates its own PIDs and also supports PIDs from the Handle System.

Term Network

Users want to be able to find digital heritage as easily as possible. As a collection manager, you need to provide your material with clear and unambiguous terms. KLEKSI is connected to the Term Network of the NDE. For example, if you use the name "Rembrandt," it is not immediately clear which Rembrandt you are referring to. Rembrandt van Rijn? Rembrandt the Elder? Or do you mean the movie "Rembrandt"? KLEKSI searches for matching terms directly and in real-time across different terminology sources via the term network. KLEKSI displays all the results found, and you can easily choose which term to use. This way, it is clear to every user who or what you are referring to.

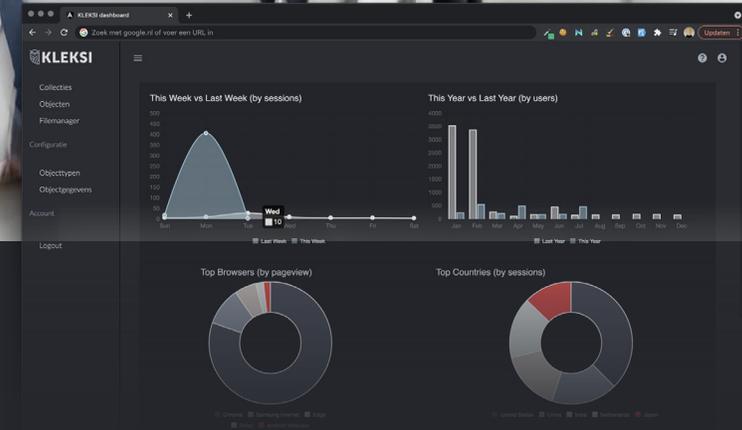
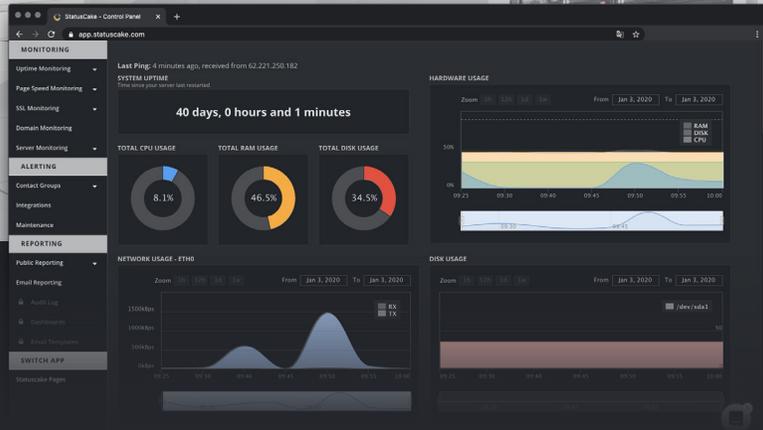
Machine learning

To serve you even faster and better, KLEKSI uses machine learning. This allows KLEKSI to learn from your previous actions and provide faster and more accurate results that fit the relevant object. For example, if you add an object from Utrecht, the system will show the relevant terms related to the term "Utrecht." Or if you document a painting by Rembrandt, the system retrieves all relevant terms that apply.



Location: museum room 4
 QR code: 217
 Type: Chart
 Manufacturer: Werner Klompen
 Date: 2016

Location: museum room 4
 QR code: 278
 Type: Painting
 Manufacturer: Karel Appel
 Date: 1987



Our cloud hosting solution takes away all your worries about server management

KLEKSI provides hosting services on their own servers, managing server hardware, networks, operating systems, data backup, and recovery on behalf of the client. Their cloud hosting solution takes away all server management concerns and allows for remote work.

KLEKSI is monitored 24/7

To ensure reliable performance for both small and large museums. It provides statistics and traffic analysis tools that allow clients to monitor and analyze traffic to their collection and objects on their website.

Increase your knowledge about visitors and their behavior on your website, in your museum or at an exhibition

You naturally want to stay informed about the traffic on your website. KLEKSI keeps statistics that allow you to see exactly how many visitors have viewed your collection or objects. KLEKSI has integrated a statistics program so that you can continue to monitor and analyze traffic to your collection on your website.

Collect data within your museums and/or during your exhibition

KLEKSI gives you insight into the use of QR codes within your museum or exhibition. KLEKSI records how often your objects are viewed.



We donate for every installation of KLEKSI 10 to 20 trees respectively

Every year, 3.5 billion trees disappear. This has disastrous consequences for humans, animals, and the climate. That's why we invest in trees. How do we do that? Together with you, because for every installation of KLEKSI, we donate 10 to 20 trees in the Netherlands and also further afield with sustainable forest projects in developing countries. We do this in collaboration with Trees for All.

Trees for All plants trees in the Netherlands and abroad and compensates for CO2 emissions. The mission of Trees for All is to plant new forests worldwide and restore existing forests through sustainable forest projects.

Together, we contribute to a better climate, more biodiversity, and better living conditions for local populations.





Do you already have a collection management system and do you want to switch? We transfer your data to the KLEKSI environment FREE OF CHARGE!

We help you transfer. We configure the KLEKSI environment, install the frontend on your domain and transfer your data to the KLEKSI environment FREE OF CHARGE and you can continue working on the digitization of your collection(s).

This is how switching suppliers works

Step 1

You choose a license and an installation package that best suit your organization and send your request to our sales department.

Step 2

As soon as we have arranged everything, you will receive the contract confirmation, we will configure the KLEKSI environment and install the frontend on your website.

Step 3

You request a backup of your data from your previous supplier. We transfer the data to the KLEKSI environment FREE OF CHARGE

Step 4

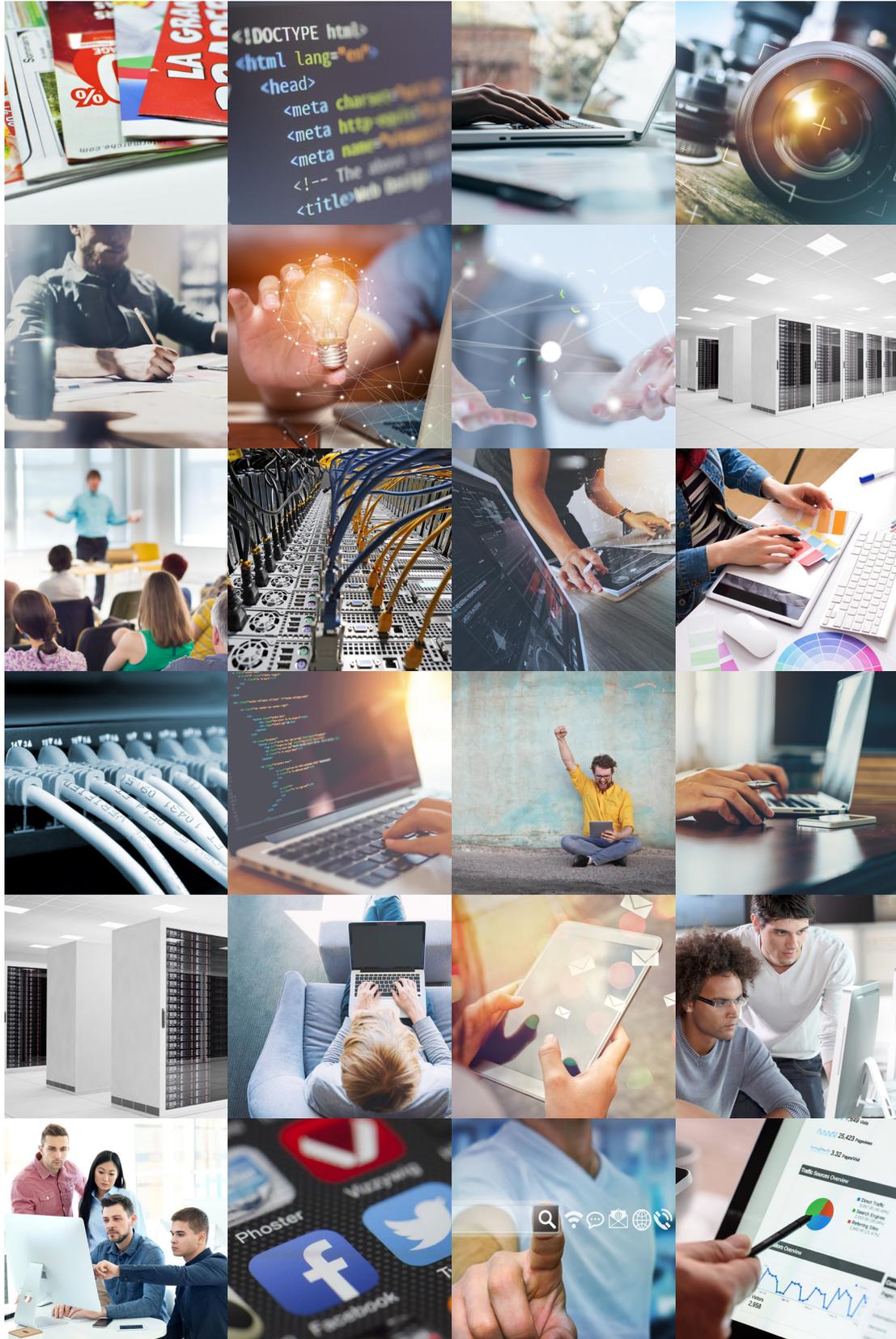
You will receive training on the functionalities and operation of KLEKSI. We are happy to help you to become familiar with the KLEKSI software as quickly as possible. After all, you get the best out of the software when you are trained to work with the software. The duration of the training is only one half day of 3 to 4 hours.

Step 5

You can continue working on your collection(s).

Step 6

You can cancel the contract with your previous supplier.



Does your organization not yet have a professional website?

For more than 20 years we have been developing and providing professional websites for museums, foundations and organizations in the Netherlands, Belgium and Germany.

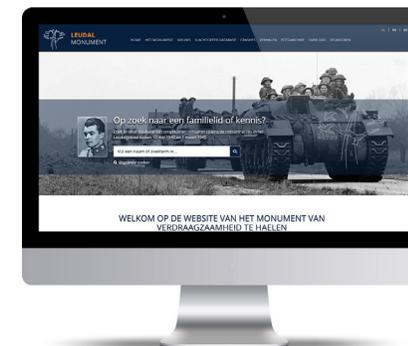
Our success is due to our experts, who have years of experience in web design and software development. We design a professional website for you that is fully customized to the needs and characteristics of your organization. Our design will effectively present and promote your museum, foundation, organization, or activities to the public, 24 hours a day - 7 days a week.

We ensure that your investment works perfectly. We also provide seamless integration of the KLEKSI frontend so that your visitors can enjoy viewing and searching through your collection(s).



"From idea to design, from design to end product and also in aftercare, the people behind KLEKSI are there every step of the way and think along with you! Always quickly accessible and helpful. Highly recommended!"

Roel Rijks - Monument of Tolerance
 Founder/Volunteer Debt of Honor Awards Committee
 Board member of the Military Memorial Foundation



www.monumentoftolerance.com

**Do you want more information?
Or would you like a consultant to
visit you?**

We are here to help you. Send an email to mail@kleksi.com or use the contact details below to contact us. Our people are happy to talk to you.

KLEKSI

Koppelstraat 24
6088 ER Roggel
The Netherlands



kleksi.com
mail@kleksi.com
T. +31 (0)6 50 44 23 43

Management system:

- User friendly
- Fast and flexible
- Web-based
- Unlimited number of collections
- Account management, multiple users
- Drag & drop file manager
- Generate QR code
- Multilingual (optional)

Frontend:

- Professional presentation
- Extensive search function
- Deep zoom images
- SEO search engine optimized
- Accessible for people with disabilities
- Visitor statistics
- Collection accessible 24/7

Kleksi.com



Demo



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